



Festival 500

Sharing the Voices

July 6 - 13, 2011

Choir Application

APPLICATION DEADLINE: JUNE 18, 2010

Please Print

Name of Choir:	
Name of Conductor:	
Daytime Phone:	Home Phone:
Fax:	Mobile Phone:
Email:	
Name of Choir Contact Person:	
Daytime Phone:	Home Phone:
Fax:	Mobile Phone:
Email:	
Choir Website:	
Mailing Address:	
City:	State/Province:
Country:	Zip/Postal Code:
Number of Singers:	Number of Support Staff (chaperones, etc.) traveling with the choir:
Singers' Age Range:	

How did you learn about Festival 500?

Check all that apply:

- Advertising
- Direct Mailing/Email
- Conference Exhibit
- Personal Contact
- Professional Contact
- Choir Director
- Word of Mouth
- Internet/Website
- Return Visit
- Other (please specify)

Type of Choir:

(please check all that apply)

- | | | |
|---|---|--|
| <input type="checkbox"/> University | <input type="checkbox"/> Junior High School | <input type="checkbox"/> Children's |
| <input type="checkbox"/> High School Mixed | <input type="checkbox"/> Elementary School | <input type="checkbox"/> Men |
| <input type="checkbox"/> High School Female | <input type="checkbox"/> Community | <input type="checkbox"/> Women |
| <input type="checkbox"/> High School Male | <input type="checkbox"/> Church | <input type="checkbox"/> Other (specify) _____ |

Does your group presentation involve movement? Yes No
If yes, explain or attach information.

Does your group presentation involve specialized equipment? Yes No
If yes, explain or attach information.

VOICING: SSAA TTBB SATB Other (specify) _____

AUDITION SELECTIONS

Title	Composer/Arranger	Running Time

Other Festival Activities:

All selected choirs will perform an evening concert as part of the *World of Music* concert series. Please check the additional performance opportunities in which you would like to participate:

- Massed Youth Project (SSAA voicing)
- Massed Adult Project (SATB voicing)
- Sunday morning church service (Sunday, July 10, 2011)
- Concerts in the Afternoon
- Noteable Lunch concert

Application Checklist:

1. This application form, completed with signatures. Please retain a copy for your records.
2. Audio recording. Include four or more separate and contrasting selections - maximum 20 minutes of music. Recording should represent customary repertoire and reflect the special qualities and/or cultural traditions of the choir. One selection must be unaccompanied.
3. Programs from selected concerts performed over the past two years (photocopies are acceptable).
4. Biography of the choir, including philosophy, place in the community and repertoire range.
5. Biography of the conductor(s).
6. Photograph of the choir and conductor(s). Photos should be in high resolution (300 dpi) and the size 5 inches by 7 inches or equivalent. Electronic photos are preferred.
7. A list of choristers and support persons expected to attend the Festival with the choir (e.g. chaperones, managers).

Recordings will be reviewed in anonymity by a jury with acknowledged expertise in choral music. The decisions of the Festival 500 Selection Committee are final. Application materials will not be returned.

Rules & Regulations:

Fee: Full registration fee of \$315.00 CAD per person. This fee applies to all choristers, accompanists, conductors, choir managers, chaperones, spouses and/or any other member of the traveling party who intend to take part in Festival 500 activities with the choir. Festival 500 considers choristers under the age of 18 to be youth participants who must be accompanied by chaperones. There must be one chaperone for every ten youth participants.

SEND NO MONEY NOW. A schedule for the payment of registration fees will be communicated to selected choirs upon confirmation of their acceptance to participate at Festival 500.

Refunds: It is the policy of Festival 500 that a refund of half of the full registration fee (Canadian currency) per person may be claimed up until March 15, 2011 if attendance at the Festival becomes impossible. Refund only applies if full registration has been paid.

Waiver:

I acknowledge that I am the authorized representative of the choir and that by signing this 2011 Festival 500 application on behalf of the entire choir I waive on behalf of the choir and its individual members, including conductor and accompanist(s) any and all fees or rights to audio, video, broadcast, other recordings and photographic images made or authorized by Festival 500, its assignees and licensees, and agree that Festival 500 may use the visual and audio recordings of Festival activities and performances in perpetuity in whichever way Festival 500 deems fit. In the event of a legal dispute, the laws of the Province of Newfoundland and Labrador, Canada will prevail. I recognize that the Festival accepts no legal responsibility or liability with respect to any meals, accommodations, travel costs to and from St. John's, Newfoundland and Labrador, Canada, or costs incurred by the choir, individual choristers, conductors or accompanists in relation to this Festival.

If the choir is accepted to participate at the 2011 Festival 500, as its authorized representative I agree that all images associated with or from the choir may be used for promotional purposes and that all members of the applicant choir are aware of, and agree to this waiver. I further warrant that if the participants (choristers, conductors, or accompanists) are under the Legal Age of Majority in Canada (19 years) their parents/guardians are aware of and consent to this waiver.

Signed: _____
Choir Conductor

Signed: _____
Choir Administrator

Participation in Festival 500 implies acceptance of all the rules & regulations.

Please submit this application form, audio recording and all supporting documents to the Selection Committee:

Festival 500 Sharing the Voices
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CANADA

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