

Professional Development Program for Small Vocal Ensembles Application

APPLICATION DEADLINE: JUNE 18, 2010



Festival 500

Sharing the Voices

July 6 - 13, 2011

Please Print

Name of Ensemble:	
Name of Contact Person:	
Daytime Phone:	Home Phone:
Fax:	Mobile Phone:
Email:	
Mailing Address:	
City:	State/Province:
Country:	Zip/Postal Code:

Number of Singers (Maximum 8):

Number of Support Staff (managers, sound technicians, etc.) traveling with the group:

Singers' Age Range:

Type of Ensemble:

(please check all that apply)

- | | | |
|--|------------------------------------|--|
| <input type="checkbox"/> University | <input type="checkbox"/> Community | <input type="checkbox"/> High School |
| <input type="checkbox"/> Contemporary | <input type="checkbox"/> Folk | <input type="checkbox"/> Jazz |
| <input type="checkbox"/> Pop | <input type="checkbox"/> Mixed | <input type="checkbox"/> Sacred |
| <input type="checkbox"/> Men | <input type="checkbox"/> Women | <input type="checkbox"/> Renaissance/Early Music |
| <input type="checkbox"/> Other (specify) _____ | | |

Does your group presentation involve movement? Yes No

If yes, explain in detail and attach information.

Does your group presentation normally involve specialized equipment? Yes No

If yes, explain in detail and attach information.

* Please note that all masterclasses and individual coaching sessions will be unplugged. The performance venue for the concert series will be a purpose built recital hall seating a maximum audience size of 300. Basic amplification will be provided here, if required. Any other performance opportunities will be unplugged.

VOICING: SATB SATBarB SSATBarB Other (specify) _____

AUDITION SELECTIONS

Title	Composer/Arranger	Running Time

How did you learn about Festival 500?

Check all that apply:

- Advertising
- Direct Mailing/Email
- Conference Exhibit
- Personal Contact
- Professional Contact
- Choir Director
- Word of Mouth
- Internet/Website
- Return Visit
- Other (please specify)

Application Checklist:

1. This application form, completed with signatures. Please retain a copy for your records.
2. Biography of the ensemble.
3. Photograph of the ensemble. Photo should be in high resolution (300 dpi) and the size 5 inches by 7 inches or equivalent. Electronic photos are preferred.
4. Audio recording. Include four or more separate and contrasting selections — maximum 20 minutes of music. Recording should reflect the special qualities of the group. Two selections must be a cappella.
5. List of notable performances and appearances over the past two years.
6. Statement detailing the group's future performance plans.
7. Statement of intent: how this program would benefit the group and how it supports the group's goals (maximum 250 words).
8. A sample list of repertoire for the Small Vocal Ensemble concert series. The program must not exceed 30-35 minutes of music. This time limit will be strictly observed. Both sacred and secular music may be performed. This program is to assist the jury and may be amended if the group is selected.

Recordings will be reviewed in anonymity by a jury with acknowledged expertise in choral music. The decisions of the Festival 500 Selection Committee are final. Application materials will not be returned.

Rules & Regulations:

Fee: Full registration fee of \$440.00 CAD per person. This fee applies to all singers, managers, sound technicians, spouses and/or any other member of the traveling party who intend to take part in Festival 500 activities with the ensemble.

SEND NO MONEY NOW. A schedule for the payment of registration fees will be communicated to selected ensembles upon confirmation of their acceptance to participate at Festival 500.

Refunds: It is the policy of Festival 500 that a refund of half of the full registration fee (Canadian currency) per person may be claimed up until March 15, 2011 if attendance at the Festival becomes impossible. Refund only applies if full registration has been paid.

Waiver:

I acknowledge that I am the authorized representative of the group and that by signing this 2011 Festival 500 application on behalf of the entire group, I waive on behalf of the group and its individual members, including managers and sound technicians any and all fees or rights to audio, video, broadcast, other recordings and photographic images made or authorized by Festival 500, its assignees and licensees, and agree that Festival 500 may use the visual and audio recordings of Festival activities and performances in perpetuity in whichever way Festival 500 deems fit. In the event of a legal dispute, the laws of the Province of Newfoundland and Labrador, Canada will prevail. I recognize that the Festival accepts no legal responsibility or liability with respect to any meals, accommodations, travel costs to and from St. John's, Newfoundland and Labrador, Canada, or costs incurred by the group, individual members, managers or others in relation to this Festival.

If the choir is accepted to participate at the 2011 Festival 500, as its authorized representative I agree that all images associated with or from the group may be used for promotional purposes and that all members of the applicant group are aware of, and agree to this waiver. I further warrant that if the participants are under the Legal Age of Majority in Canada (19 years) their parents/guardians are aware of and consent to this waiver.

Signed: _____

Authorized representative

Please submit this application form, audio recording and all supporting documents to:

Selection Committee
Festival 500 Sharing the Voices
68 Queen's Road
PO Box 2333, Station C
St. John's, NL A1C 6E6
CANADA

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